

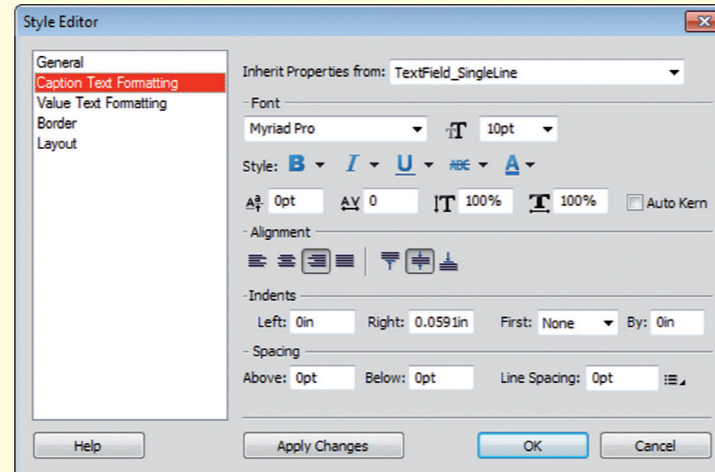


## Style Editor

You can edit the styles in the style editor. This contains up to five palettes, depending on the object type you are formatting.

The appropriate options will be available for the object you are styling. The example here is for a text field and therefore you can set properties for the caption and value text formatting. If on the other hand you were styling a subform, the caption text formatting would not be available, as subforms do not have captions.

The style editor palettes will be very familiar to you, as they reflect most of the options that are available in the main object, layout, border, font and paragraph palettes.



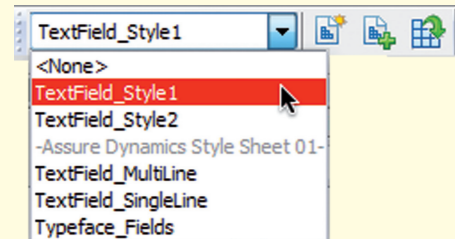
## Inheritance



When developing styles, you can inherit properties from an existing common style. For example you can set up a common style for caption text formatting properties and then set up your object styles to inherit these common properties.

You can also override any individual property from an inherited common style.

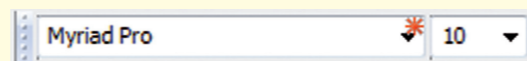
## Applying a Style



You can apply a style to the objects on the form in a couple of ways. First, if the style catalog is open, you can select the object and right-click on an appropriate style and select "Apply style" from the menu.

You can also apply styles directly from the styles toolbar. If you select an object, the pull down list in the styles toolbar will list all of the available styles (both from the internal styles sheet and from any external style sheets), appropriate to that object.

Once you have applied a style to an object, you still have the option of overriding any of the formatting properties from the layout, border, font or paragraph palettes. Overridden properties are indicated by an asterisk in the relevant toolbar or palette. Reapplying a style will remove any overrides from the object.



## Style Sheets

Style sheets provide a new and robust way in which you can easily create and manage a consistent appearance for your forms. Using ADEP Designer, you can create internal style sheets (which will control the appearance of objects within the form) or you can create external/standalone style sheets (which your forms can then reference).

**Internal style sheets** are useful if you are developing a single form. Once you have set up an object style as to how you want the object to appear, you can quickly apply that style to new objects.

**External style sheets** are very powerful and will really help you if you are developing multiple forms that need to have the same look and feel.

A form can have a mixture of internal and external style sheets. In addition, you have complete flexibility in how you embed/extract style sheets and apply them to your forms.

The basic approach is the same for internal and external style sheets. When you create an external style sheet in ADEP Designer, the page in the work space will have a light green color to indicate that you are in style sheet edit mode, as opposed to normal form development. The external style sheet will have new file extension (.xfs).

## Style Catalog

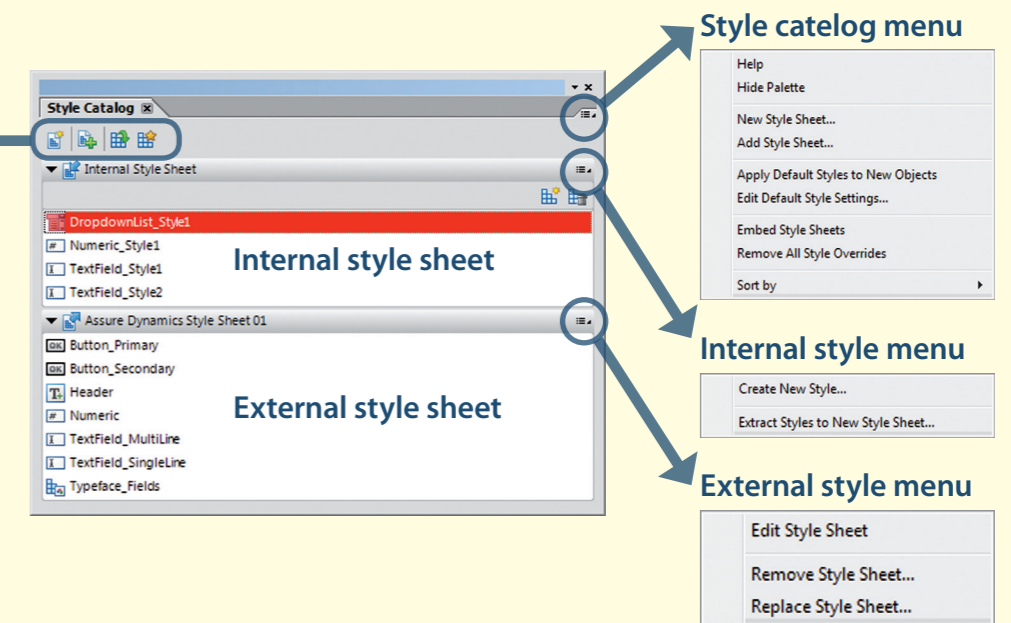
The style catalog is central to how you work with style sheets. This will list all of the styles that are available in the form (both from the internal and the external style sheets). You can open the style catalog from the Windows menu.

### Style catalog buttons

- Create a new style sheet
- Add an existing style sheet
- Apply default style
- Set as default style

### Internal style buttons

- Create a new style
- Delete selected style

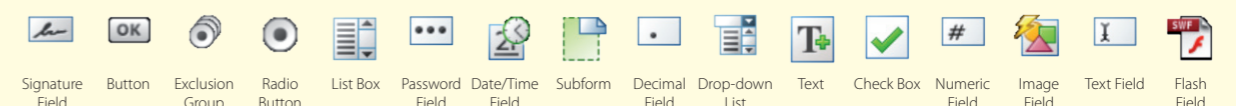


## Common Styles

You can create a common style, which is a generic style that can be referenced by any object type. For example, you can define a single common style with properties that can be inherited by other objects. You can use a common style to define the caption text formatting properties, the value text formatting properties, the border properties or any combination of these.

Individual styles can then inherit the common style. In addition you can override any aspect of the common style that you wish to change for the individual style. The implementation of style sheets gives you complete flexibility and control.

## Objects you can style



## Niall O'Donovan

Niall O'Donovan is owner and senior consultant at Assure Dynamics. Using Adobe Digital Enterprise Platform and Flash Builder, Niall develops dynamic solutions for clients. He qualified as a Civil Engineer in 1988 and has since been a strong advocate of technologies to solve technical problems. He has extensive ADEP Designer experience. Niall is a regular contributor in the ADEP community and shares solutions with developers.

## Assure Dynamics

Assure Dynamics works with leading companies and government agencies in developing dynamic solutions.

Assure Dynamics provide consultancy services for turnkey solutions, where we design and develop the solution for you.



## Basic setup in ADEP Designer

Make sure that you open your form in **ADEP Designer** (version 10 or above). The Flash object is not available in earlier versions of Designer.

Essentials:

- In the **File > Form Properties > Defaults** set the **Target Version** to **10.0 or later**. Users will need either **Acrobat X** or **Adobe Reader X** (version 10.1.0 or later) to properly view the form.
- Save the form as a **Dynamic XML Form** in the save-as dialog.
- Drag a Flash object onto the form and associate with a swf file. In the **Object > Field** palette, tick **Embed Flash Data**.
- Size the Flash object to the **same aspect ratio** as the dimensions of the swf in Flash Builder.
- Setup the Flash object as you want it to appear on the form. For example, when how the swf is activated, deactivated and if it is to appear in a floating window.
- Setup a script object, in which you can place functions to communicate with the swf. This will centralise your script and you can then decide which objects in your form will call the functions.

## Setting up ADEP Designer to send data to the embedded Flash asset (swf)

Once the swf is activated, it will fire its creationComplete script and the **updateName()** function will be registered in the XFA form. Note:

- The Flash object's classname is **exObject**. You can invoke the registered function in the swf, using this script:

```

form1.page1.#variables[0].comms - (JavaScript, client)
1 // Call the registered swf function updateName and pass data
2 FlashField.ui.exObject.invoke("updateName", empDetails);
3
4

```

- In this script, **FlashField** is the name of the Flash object. **updateName** is the function in the swf and **empDetails** is the single parameter that the function is expecting.

## Setting up ADEP Designer to receive data from the embedded Flash asset (swf)

The swf will call the **photo** function and pass through the two parameters from the swf. You can then use this data to update objects in your form:

- The parameters have the same name as those used in the swf's **ExternalInterface.call()**, but that is just for convenience. We could have used different names for the parameters in the XFA form.

```

form1.page1.#variables[0].comms - (JavaScript, client)
1 function photo(encodedPhoto, encodedQR) {
2     yourPhoto.rawValue = encodedPhoto;
3     yourQRCode.rawValue = encodedQR;
4 } // End of function
5
6
7

```

## Basic setup in Flash Builder

Flash Builder 4.5.0 is the official supported version for developing Flash assets (.swf) for ADEP Designer's Flash object.

Essentials:

- If using **Flash Builder 4.5.1**, make sure you set the **Flex Compiler** to **Flex 4.5.0**.
- Set the **Flex Build Path** to **Merged into code**. This will package all of your code into the .swf.
- Include an **applicationComplete** line to re-size the swf, as the user re-sizes/zooms the PDF:

```

Source Design
1 <s:Application
2     applicationComplete="stage.scaleMode = StageScaleMode.EXACT_FIT;"
3     ... />
4

```

- You will use **ActionScript** in Flash Builder to create functions that will communicate with the XFA form.

## Developing the swf in Flash Builder to receive data from the XFA form

You need to include script in the swf that allows the communication between the XFA form and the swf. You use the **ExternalInterface.addCallback()** to register the functions:

- For example, within the swf we have a function **updateName()**. In order for the XFA form to see and call the function, we first need to register it. The following is run at **creationComplete**:

```

Source Design
1 private function start():void {
2     // Setup interface: registering the swf updateName function in the form
3     ExternalInterface.addCallback("updateName" , updateName);
4 }
5
6

```

- The **ExternalInterface.addCallback()** has two parameters: the first parameter is the **name that the XFA form will use to call the function**. The second parameter is the **name of the function within the swf**. For simplicity, we have used the same name in the XFA form and in the swf.

## Developing the swf in Flash Builder to send data to the XFA form

To push data back into the XFA form, you will need to use the **ExternalInterface.call()** to fire the script in the form:

- For example, the following ActionScript function calls the **photo** function that is in the **comms** script object, in the XFA form. The **photo** function in the XFA form is expecting two parameters:

```

Source Design
1 private function sendPic():void {
2     ExternalInterface.call("comms.photo" , encodedPhoto, encodedQR);
3 }
4
5

```

- Note that you can use a **relative reference** to the function (**photo**) in the XFA form's script object (**comms**).